

Tattenhall Coronation Mosaic Proposal

MOSAIC SKETCH PROPOSAL – EXTERIOR WALL PANELS

The project brief is to create a mosaic that reflects:

- The coronation of King Charles III in May 2023
- What people love about Tattenhall
- Community involvement

An initial project meeting was held in Tattenhall on 27 September 2023 with committee members and a site visit. The mosaic is to be fixed to the road-facing wall of a red brick Victorian building in the centre of Tattenhall. The central window is bordered by a selection of metal cast plaques to the right and the mosaic is to be sited on the left. Below the window is a green telephone junction box and a black cast iron rubbish bin sits to the left of the building.

Site

The maximum space available is 1.55m high by 1.4m. The stone cornerstones reduce that width to 1m of just brick. The building is separated by a path from the main road. The mosaic will need to be sited above the rubbish bin, allowing space so that the mosaic remains clean and clear of the top of the structure. There is a metal flag scone on the left, level with the top of the window and off-centre, which restricts the height of the mosaic panel.

Initial discussions were begun with by showing the committee members a selection of mosaic work, some of it on MDF and some on hand-cut and shaped thermal panel board. Initially people seemed keen on a shaped board. However, after some reflection and consideration of the impact of weathering, proximity to passers-by and resilience to vandalism, the proposal is to use a plywood backing board, which will be primed, painted in Farrow & Ball exterior paint in Off Black and varnished with four coats of yacht varnish. It will have a shaped top board with square boards below, see sketch proposal.

Fixings will be brass mirror plates screwed to the back of the plywood and screwed into the brickwork. Rubber washer discs fitted behind the mirror plates will allow the mosaic to stand slightly proud of the wall, allowing rainwater/snow to dissipate between the board and the wall. The only ongoing maintenance will be to re-paint and re-varnish the edges of the boards. Installation is not provided by Lindsey Kennedy Portfolio.

The final design is attached and illustrates a series of three panels that work as one, a top semi-circle of 50cm x 25cm and two square boards each 50cm x 50cm. The maximum height will be 130cm x 50cm and will sit within the space indicated.

Themes

The group shared some initial themes for the mosaic. They were:

- Church
- Squirrels
- Cows
- Wild Flowers
- The Spinney with rooks and other birdlife
- Bees/Butterflies
- Oak Tree
- Bus

It is suggested to invite the primary school to poll opinions and ideas about Tattenhall and other community groups who may be interested. A proforma is attached that could be used for each class, playschool or community group.

Participation

Day 1- on site in Tattenhall Primary School

The proposal is to work one day in the school, if the new head Teacher is agreeable. I would need a four tables and a space where pupils could visit in groups of 6-8 children at a time throughout the day (hall, corridor, breakout or art area)? I appreciate that this would not enable the whole school community to engage but it would be more time efficient to be on-site, rather than the children walk to another venue.

It may be possible that a group from the local playschool could also visit or the Nursery children in school? I hold an enhanced DBS that can be verified with the school in advance.

Day 2 – on site in Barbour Institute

Open Studio for families, community groups, interested local people. To set up a small working area in the Barbour Hall and have groups or people book a slot in advance using the attached timetable. This would be a huge help in making sure not everyone arrives for the same slot.

In addition to these two days working directly with the community, I would need a day to prepare the boards with paint/varnish in advance, order materials.

I would also require a day to complete and grout the three boards, attach fixings.

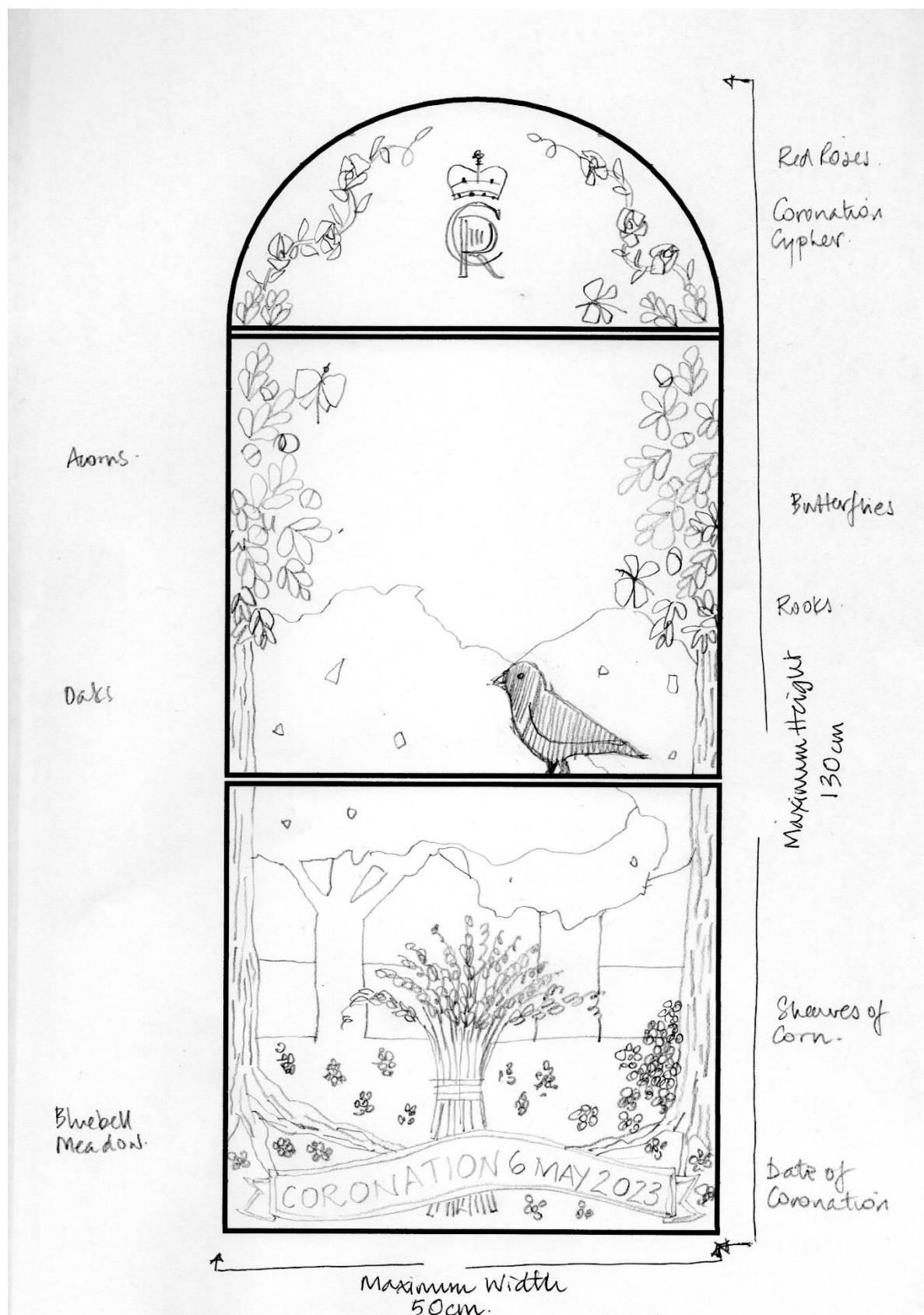
Project Costing

Materials		Cost
2 x 50cm square routed plywood boards 18mm	£39 each	£78
1 x semi-circular board 18mm	£30 each	£30
Selection of tiles		£55
Adhesive PVA		£5
Mapei Grout - Charcoal		£18
Paint/Yacht Varnish		£6
Time @ £260 per day		
Preparation of boards in studio	1 day	£260
Participation on site in Tattenhall	2 days	£520
Completion of boards in studio	1 day	£260
Travel @ 20p pm x 70 miles		
Initial meeting	X 1	£14
Participation days on site	X 2	£28
Delivery of completed mosaics	X 1	£14
	Project Total	£1,288

VAT is not charged

Design Sketch Proposal

This is an indicative design proposal just to give an idea of a possible design, pre-consultation.



Timetable for School

Weekday TBC in March 2024 (exact date to be agreed with the Head Teacher)

Current artist availability:

4th-8th March

11th-13th March

19th-22 March

Timings	Groups of 6-8 children
9.10-9.30	
9.30-9.50	
9.50-10.10	
10.10-10.30	
<i>Break</i>	
11.00-11.20	
11.20-11.50	
<i>Lunch</i>	
1.00-1.20	
1.20-1.40	
1.40-2.00	
2.00-2.20	
2.20-2.40	
2.40-3.00	

Potentially there would be 12 sessions of 20 minutes duration for each group of 6 children to contribute their making skills to the mosaic across the day. It would be most efficient if the mosaic could be set up in a space so that children could come to visit the activity rather than move around the school. I will provide all materials, adhesives (PVA), brushes, glue-pots and backing boards. If I could have two tables to put the mosaic boards on (I have protective cloths and newspaper) plus two tables to put all the mosaic materials on that would be helpful. No chairs are required, unless there are any pupils who require to sit down for physical/accessibility reasons.

Timetable for Community Groups/Families

Saturday or Sunday in March 2024 (exact date TBC and preferably following on from the School engagement). The project committee to agree who they would like to engage with locally.

Current artist availability:

Sat 10th or Sunday 11th March

or

Sat 23rd or 24th March

Timings	Maximum number of people during each time slot – 8 people
10.00-10.30	
10.30-11.00	
11.30-12.00	
12.00-12.30	
<i>Lunch</i>	
1.30-2.00	
2.00-2.30	
2.30-3.00	
3.00-3.30	

Potentially there would be 8 sessions of 30 minutes duration for each community group or family groups to contribute their making skills to the mosaic across the day. If I could have five tables to put the mosaic boards on (I have protective cloths and newspaper) plus two tables to put all the mosaic materials on, that would be helpful. I understand that the Barbour Institute will be the venue for the day. I would require access from 9.15 am to set up and approximately 30 minutes to pack away at the end of the day.

A few chairs are required, for anyone who needs to sit down for physical reasons.

Pro-forma Questionnaire for Schools and Groups

Hello, my name is Lindsey and I am a mosaic maker. I have been asked to design and make a new mosaic for the village and I need your help! If teachers could ask their class for their ideas and collate the stand-out themes on the form below, that would be fantastic. Please return forms to Lindsey Kennedy, Studio 38c Wyle Cop, Shrewsbury SY1 1XF.

1 What are the things you like most about living in Tattenhall?

2 How would you describe Tattenhall to someone who had never visited?

3 What favourite places do you like to visit in the village and why?

4 This mosaic is about celebrating the coronation of King Charles III. What do you think we should include in the design?

Insurance

I hold insurance for public liability whilst holding workshops in both my studio and off-site up to £5 million. This is held with Hiscox Insurance.

Payment Terms

It would be helpful to have 10% of the final project cost to enable me to secure materials to begin the project with the balance paid on presentation of the final invoice.